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UNCLE SAM'S FOREST RANGERS #488

## PROGRAM TITLE

SUSTAINING - NATIONAL FARM AND HOME HOUR

## ADVERTISER

## AGENCY

## WRITER

FRIDAY MAY 29, 1942

## DAY &amp; DATE

11:30-12:00 A.M. CWT BLUE

## TIME

**PRODUCTION NOTES**CHARACTERSCASTSOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

BLUE • NETWORK • COMPANY

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Amount

Agency's Production is represented



1. ANNOUNCER: Uncle Sam's Forest Rangers! In the Forest of America  
 2. MUSIC: THEME  
 3. SOUND: FOLLOWING THEME, WITH MUSIC BACKGROUND - FADE IN LOGGING  
 4. EFFECTS - CHOPPING, SAWING, TOOTING (TWICE) OF STEAM WHISTLE  
 5. ON DONKEY ENGINE: VOICE: TIMBER-R-R-R: CRACKING OF TREE AT  
 6. STUMP, FALLING TREE, CRASH, FADING OUT.....MUSIC OUT  
 7. Now, the red flames of forest fires combine with serious  
 8. and wasteful cutting practices to bring down countless acres  
 9. of forest before their time. These trees will be needed one day  
 10. to help rebuild throughout the world all that has been torn  
 11. down during the period of strife. Or one thing we can be sure  
 12. of along the United States, but indeed, the entire world  
 13. looks to and looks upon the forests of America - for strength  
 14. and for restoration. Now will our forests and the trees in  
 15. them stand up under tomorrow's burden depends upon how well we  
 16. control their cutting and upon how well we protect them today.  
 17. Even as we go about getting out the wood for war...  
 18. Now, once again, to the Pine Cone National Forest. Ranger Elmer  
 19. Robbins, who has been away on a special assignment,  
 20. has just arrived in finding Creek a day earlier than expected  
 21. to spend Memorial Day at home. At the moment we find him  
 22. heading for the Ranger Station with his assistant and pleased  
 23. Assistant, Jerry Quirk. Here they are...

ANNOUNCER:	Uncle Sam's Forest Rangers!
MUSIC:	THEME
SOUND:	FOLLOWING THEME, WITH MUSIC BACKGROUND - FADE IN LOGGING EFFECTS - CHOPPING, SAWING, TOOTING (TWICE) OF STEAM WHISTLE ON DONKEY ENGINE: VOICE: TIMBER-R-R-R: CRACKING OF TREE AS STUMP, FALLING TREE, CRASH, FADING OUT....MUSIC OUT



1. ANNOUNCER: (AS SOUND FADES OUT) Today, in the forests of America,  
2. JERRY: thousands of trees are being felled every daylight hour to  
3. help speed out Nation to Victory. That's as it should be of  
4. JIM: course. And yet, among these thousands of trees that fall and  
5. crash, are many small and immature trees that could well be  
6. JERRY: left standing.....without sacrifice to the total war effort.  
7. Too, the red flames of forest fires conspire with careless  
8. and wasteful cutting practices to bring down countless more  
9. trees...before their time...trees that will be needed one day  
10. JIM: to help rebuild throughout the world all that has been torn  
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18. JERRY: Now, once again, to the Pine Cone National Forest. Ranger Jim  
19. JIM: Robbins, who has been away on a special war-time assignment,  
20. has just arrived in Winding Creek a day earlier than expected,  
21. JERRY: to spend Memorial Day at home. At the moment we find him  
22. JIM: heading for the Ranger Station with his suprised and pleased  
23. assistant, Jerry Quick, Here they are.....  
24.  
25.

ANNOUNCER:

(AS SOUND FADES OUT) Today, in the forests of America, thousands of trees are being felled every daylight hour to help speed out Nation to Victory. That's as it should be, of course. And yet, among these thousands of trees that fall each year, are many small and immature trees that could well be left standing.... without sacrifice to the total war effort. Too, the red flames of forest fires conspire with careless and wasteful cutting practices to bring down countless more trees... before their time... trees that will be needed one day to help rebuild throughout the world all that has been torn down during the period of strife. Of one thing we can be sure: Not alone the United States, but indeed, the entire world looks to and leans upon the forests of America - for strength and for restoration. How well our forests can be made to stand up under tomorrow's burden depends upon how well we control their cutting; and upon how well we protect them from even as we go about getting out the wood for war... Now, once again, to the Pine Cone National Forest. Ranger Hobbs, who has been away on a special war-time assignment, has just arrived in finding Creek a day earlier than expected to spend Memorial Day at home. At the moment we find him heading for the Ranger Station with his supplies and please, assistant, Jerry Galt, here they are....



FADE IN SOUND OF CAR

JERRY: Kim, you old wood-dog! By George, I'm glad you're home. We've missed you, fella.

JIM: It's good to be here, Jerry. It'd take an earthquake to keep me away from Bess on Memorial Day.

JERRY: But arriving early like this...it's swell, Jim. Won't Mrs. Robbins and Mary be suprised though! Boy, am I glad I ran into you at Andy Goodman's before you had a chance to call the Station. This is gonna be my surprise for the folks.

JIM: Bess is home, isn't she, Jerry?

JERRY: I've been out in the woods most of the day but she was home when I left the Station this morning, Jim. Mary was with her and they were talking...uh...they were talking about tomorrow and the Memorial Day Services.

JIM: And David? I suppose Bess was talking about David too?

JERRY: Yes, Jim.

JIM: You'd've like David, Jerry.

JERRY: I know, Jim.

JIM: If he...if David hadn't died for his country in the last war, Jerry, he'd a been a forester like you now.

JERRY: Yeah, I know.

JIM: You got the trees for our Memorial Pine Grove, Jerry?

JERRY: Everything all set?

JIM: anybody home?

SLIGHT PAUSE

TABE IN SOUND OF CAR

JERRY: Kim, you old wood-dog! By George, I'm glad you're home. You

missed you, fellas.

JIM: It's good to be here, Jerry. It'd take an earthquake to knock

me away from Beas on Memorial Day.

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Robbins and Mary be surprised though? Boy, am I glad I ran

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Jerry, he'd a been a forester like you now.

JERRY: Yeah, I know.

JIM: You got the trees for our Memorial Pine Grove, Jerry?

Everything all set?



JERRY: Yes, Jim...I'm glad you're going ahead with your plan to set in a tree for each CCC boy that worked here on the Pine Cone and who's since lost his life fighting for Uncle Sam. I've got their names and all.

JIM: When we started our little Memorial Grove, Jerry, we planted a tree for David.....

JERRY: Yeah, it's there in the center of the grove, Jim...

JIM: After we planted David's tree, we set out a tree for every Forest Service man who died in the last war. And now we'll have a section for those who fight and die in World War Two. That's where the CCC boys come in, Jerry. They're all men who fought first for their country's forests and then, finally for their country's honor and safety.

JERRY: Right...Well, here's the Station, Jim.

JIM: Drop me off at the back, Jerry. That's where Bess usually catches me coming in...by way of the kitchen.

JERRY: O.K...I'm surprised they haven't come out to see who's driving in.

SOUND OF MOTOR OUT, DOORS OPEN AND CLOSE

JERRY: I can park the truck later. I'm goin' in with you, Jim.

JIM: Fine...(SOUND OF FOOTSTEPS, UP ON PORCH, DOOR OPENS) Well, nobody's in the kitchen, Jerry. (DOOR CLOSSES)

JERRY: They're probably in the livingroom, Jim...(CALLS) Hello! Hey, anybody home?

SLIGHT PAUSE



and I'm glad you're going ahead with your plan to  
in a tree for each CCC boy that worked here on the place  
and who's since lost his life fighting for Uncle Sam. I  
got their names and all.

When we started our Little Memorial Grove, Jerry, we planted  
a tree for David.....

Look at the tree in the center of the grove, Jim.

After we planted David's tree, we set out a tree for every  
Forest Service man who died in the last war. And now we'll  
have a section for those who fight and die in World War II.  
That's where the CCC boys come in, Jerry. They're all men  
looked first for their country's forests and then, finally,  
for their country's defense.

Right, Jerry. And that's the way it is.

Group us out at the bank, Jerry. That's where we usually

make our picnic. It's a fine view of the Mt. Chen.

OK. I'm surprised they haven't come out to see you.

Only a few.

I don't know why. They should be here.

I don't know the forest ranger. I'm going to write him.

After a while of looking at the CCC boys, Jerry (Does Jerry)

have a probably in the living room. (Jerry looks at Jerry)

And I hope

1. JERRY: H-m-m. That's funny. They were here when I left this....  
2. JIM: Here's a note, Jerry. .here on the stove. It's for you.  
3. JERRY: Let's see it...It's Mary's writing. (PAPER RATTLES) Listen,  
4. it says: (READING) Dear Jerry: Mrs. Robbins suddenly decided  
5. this afternoon that she had to go to Elk City on a very  
6. important matter...to do something she had planned to do for  
7. a long time, as she put it...It concerns David somehow...I  
8. thought I had better...  
9. JIM: Huh? What was that about David?  
10. JERRY: All it says is (READING) It concerns David somehow...I  
11. thought I had better go along. Mrs. Robbline says that you'll  
12. find some meat and potatoes in the ice-box and you can warm  
13. them over for supper. We'll try to get back as early as we  
14. can. (STRAIGHT) That's all, Jim.  
15. JIM: Something to do with David? I don't understand, Jerry.  
16. JERRY: Aw, there's nothing to worry about. They'll be back soon...  
17. C'mon, let's see what there is to eat. (CLATTER OF ICE BOX  
18. DOOR OPENING, POTS RATTLING) I'll be chief cook and bottle...  
19. TELEPHONE RINGS FROM OFF, REPEATS URGENTLY  
20. JIM: There's the telephone, Jerry.  
21. JERRY: Yeah, I'll get it, Jim.  
22. JIM: No. I'll answer it. You stay here.  
23. HURRIED FOOTSTEPS, RECEIVER OFF HOOK  
24. JIM: Hello...This is the Ranger Station.  
25. MARY: (FILTER) Hello. Who's talking?





JIM: This is Jim Robbins. Who do you want?

MARY: (FILTER--BROKENLY) Oh, Mr. Robbins. I'm so glad you're home.  
This is Mary.

JIM: Yes, I know, now...What's the matter, Mary. Where are you?  
Where's Bess?

MARY: (FILTER) We're in Elk City...Mr. Robbins, you and Jerry have  
got to come here right away.

JIM: Something happened to Bess?...Mary, has something...?

MARY: (FILTER) Yes...I shouldn't have left her alone, Mr. Robbins.  
She's...

JIM: Jerry and I will leave here right away. Where is Bess? Where  
can we find you?

MARY: (FILTER) Mrs. Robbins is the hospital. The Good Samaritan  
(FADE) Hospital, here in Elk City...

PAUSE:

FADE IN NOISES OF CITY STREET

JERRY: You sure Mary said Good Samaritan Hospital, Jim?

JIM: Yes.

JERRY: Well, this is it. Let's go in.

DOOR OPENS AND CLOSSES - CITY NOISES OUT

JERRY: Say, isn't that Mary coming this way?

JIM: Yeah. Now, maybe, we'll find out what this is all about.

MARY: (COMING ON - TEARFULLY) Oh, Jerry. Mr. Robbins...I...I'm so  
ashamed. I shouldn't have left her by herself...But I didn't  
know. I didn't think she'd leave the Clinic and then come right  
on here to the Hospital.

111  
MARR:

That I am Robbins and do not want

(MARRIAGE-ROBBINS) or Mr. Robbins. I do not want

that as my.

Yes, I know, now... what's the matter, Mary, when we

are together

(MARRIAGE-ROBBINS) I am not the same as I was

not so long ago as it was.

Something happened to you? Mary, has something

happened to you? I am afraid I have left you alone, in fact

and I will be a very different person in fact

and I am not the same

(MARRIAGE-ROBBINS) I am not the same as I was

(MARRIAGE-ROBBINS) I am not the same as I was

and I am not the same

(MARRIAGE-ROBBINS) I am not the same as I was

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(MARRIAGE-ROBBINS) I am not the same as I was

(MARRIAGE-ROBBINS) I am not the same as I was

JERRY: Take it easy, Mary. Take it easy.

JIM: Where is Bess, Mary? I want to see Bess.

MARY: She's in a room down there at the end of the corridor. The nurse says we'll be able to see her in a few minutes. She's all right, now, Mr. Robbins, honestly.

JERRY: Well, then, come on. Let's all sit down on this bench here and you can tell us exactly what happened, Mary. Come on, Jim. Sit here. We'll see Mrs. Robbins in a little while...All right, Mary. What happened?

MARY: You saw my note?

JERRY: Yes.

MARY: Well, we were talking about planting the trees tomorrow morning and, all of a sudden, Mrs. Robbins said she had to go to Elk City. "I've got something I want to do for Davie," she said.

JIM: Is that all she said, Mary?

MARY: Yes. But when we were riding down here to Elk City she told me that she was going to give some blood to the Red Cross for the soldiers' and sailors' blood bank.

JIM: I see. Bess has talked some about that before...

JERRY: But Mrs. Robbins is strong and healthy, Mary. A little blood wouldn't.....

MARY: I know. You see, we went to the Clinic and she gave her blood and then, when they made her lie down and rest, she told me to go along and do my shopping and then we'd go home. So I did. I... I shouldn't have left her.....



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JIM: What happened then, Mary?

MARY: When I got back to the clinic Mrs. Robbins was gone. She'd left a note for me telling me to meet her here, at the Good Samaritan Hospital.

JIM: Go on, Mary.

MARY: Well, I rushed over here and saw them wheel Mrs. Robbins into that room down the hall. One of the nurses told me Mrs. Robbins had come in and offered her blood for the blood bank and that she'd fainted while they were taking it.

JIM: Didn't they know she'd already given some of her blood earlier in the day, Mary? Didn't they know that?

MARY: No, not until I told them. Mrs. Robbins hadn't told them that she'd been to the Clinic at all. They wouldn't have let her do it again, if.....

JERRY: Good gravy. No wonder she fainted. But you say she's all right now?

MARY: Yes, the Doctor told me that all Mrs. Robbins needs is a little rest. Mr. Robbins...I hope you'll forgive me for leaving Mrs. Robbins by herself that way.

JIM: Mary, child, forget it. There's nothing to forgive. I'm afraid nobody could've stopped Bess from trying to do what she did.

JERRY: The nurse is motioning to use from down the hall, there, Mary.

JIM: If you kids don't mind, I'd like to see Bess alone, first.

JERRY: Why, of course Jim. We'll wait right here 'til you call us.

What happened then, Jerry?

When I got back to the clinic Mrs. Robbins was gone. She

left a note for me telling me to meet her here, at the

Hamman Hospital.

So on Monday,

at 11, I rushed over and saw them where Mrs. Robbins

was. One of the nurses told me that

had come in and offered her blood for the

child. While they were talking to

her, I saw that she was given some of her blood

and that they were going to

take it to the hospital. Mrs. Robbins didn't

seem to mind at all. They wouldn't have

it if they didn't.

And Jerry, he was so worried. But you say she's

now?

Yes, he says she's now. Mrs. Robbins was

with her. I forgot to tell you that

she was so worried that she

couldn't forget to tell you that

she was so worried that she

couldn't forget to tell you that

she was so worried that she

couldn't forget to tell you that

she was so worried that she



1. JIM: Thanks.

2. FOOTSTEPS ECHOING DOWN CORRIDOR, STOP, KNOCK ON DOOR

3. BESS: (OFF) (WEAKLY) Come in..

4. DOOR OPENS AND CLOSES SOFTLY

5. JIM: Hello, Bess.

6. BESS: (EAGERLY - WEAKLY THOUGHTOUT) Jim...Jim Robbins...nobody told

7. me you were here. Come here, Near the bed, where I can look

8. at you.

9. JIM: I thought I'd surprise you, Bess.

10. BESS: I guess it was I who surprised you, Jim.....Jim, I didn't

11. think it would work out this way. I just thought...

12. JIM: Mary says the Doctor wants you to rest, Bess.

13. BESS: Yes, I know. I was hoping I could be with you tomorrow when

14. you planted those trees for our boys in Memorial Pine Grove.

15. JIM: No, Bess. You'll stay right here 'til your strength returns, -

16. all of it.

17. BESS: I guess it was kind of a foolish things to do, Jim...but in

18. a way, I'm glad I tried.

19. JIM: Why did you do it, Bess? Half a pint of blood is all the Red

20. Cross asks of any woman.

21.

22.

23.

24.

25.

1. JIM: Thanks.

2. FOOTSTEPS ECHOING DOWN CORRIDOR, STOP, KNOCK ON DOOR

3. BESS: (GTF) (WEAKLY) Come in.

4. DOOR OPENS AND CLOSSES SOFTLY

5. JIM: Hello, Bess.

6. BESS: (EAGERLY -- WEAKLY THROUGHOUT) Jim... Jim Hobbins... nobody told me you were here. Come here, near the bed, where I can look at you.

7. JIM: I thought I'd surprise you, Bess.

8. BESS: I guess it was I who surprised you, Jim... Jim, I didn't think it would work out this way. I just thought...

9. JIM: Mary says the Doctor wants you to rest, Bess.

10. BESS: Yes, I know. I was hoping I could be with you tomorrow when you planted those trees for our boys in Memorial Pine Grove.

11. JIM: No, Bess. You'll stay right here 'til your strength returns all of it.

12. BESS: I guess it was kind of a foolish thing to do, Jim... but in a way, I'm glad I tried.

13. JIM: Why did you do it, Bess? Half a pint of blood is all the blood of any woman.



1. BESS:

2. David have up all his blood, his very life, for our country,  
3. Jim, That others might live free and happy lives. It wasn't  
4. too much, I thought, that I should give what blood I could  
5. to help some brave wounded American lad...some boy who's  
6. carrying on this new fight for freedom today...I wanted to do  
7. it for David, Jim, (FADE) For our boy, David.

8. MUSICAL FINALE

9. ANNOUNCER:

10. Next week finds Ranger Jim again on the move, this time  
11. completing his war-time assignment in the forests of the South.  
12. Uncle Sam's Forest Rangers comes to you each Friday during  
13. the National Farm and Home Hour with the cooperation of the  
14. Forest Service, United States Department of Agriculture.

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BESS:

David have up all his blood, his very life, for our country, Jim, that others might live free and happy lives. It wasn't too much, I thought, that I should give what blood I could to help some brave wounded American lad... some boy who's carrying on this new fight for freedom today... I wanted to it for David, Jim, (PAUSE) For our boy, David.

MUSICAL FINALE

ANNOUNCER:

Next week finds Ranger Jim again on the move, this time completing his war-time assignment in the forests of the South. Uncle Sam's Forest Rangers come to you each Friday during the National Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.

17:  
5/25/48